

Rise And Shine

Infant Script

by

Dave Corbett

Ideal Cast Size 45

Speaking Roles 35

Minimum Cast Size 27

Duration (minutes) 25

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CONTENTS

Cast List	2
Speaking Roles By Number Of Lines.....	3
Suggested Cast List For 27 Actors	4
List Of Properties	5
Helpful Hints And Tips	6
Production Notes.....	7
Rise And Shine Script	8
Track 1: Springtime	8
Track 2: Sunbeam Twinkling 1.....	8
Track 3: Sunbeam Twinkling 2.....	9
Track 4: Rise And Shine.....	9
Track 5: Sunbeam Twinkling 3.....	10
Track 6: Sunbeam Twinkling 4.....	10
Track 7: Lots Of Lovely Water	11
Track 8: Easter Chicks	13
Track 9 Sunbeam Twinkling 5.....	14
Track 10: A Special Treat.....	15
Track 11: Tired Little Animals.....	17
Track 12: A Beautiful World.....	18
Photocopiable Lyrics	20

CAST LIST

N.B. In the following list, the bracketed numbers shows the number of spoken lines each role has.

An asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines.

Narrators

Narrator 1 (8)
 Narrator 2 (8)
 Narrator 3 (10)

Hedgehogs

Daddy Hedgehog (4)
 Mummy Hedgehog (3)
 Harry (2)
 Henrietta (2)

Flowers

Daffodil (2)
 Fiona (3)
 Daisy (2)

Farm Family

Joe (12)
 Jenny (9)
 Jess (12)
 Farmer Frank (4)
 Mum (1)
 Granny (2)
 Gramps (2)

Hens

Hazel (4)
 Hetty (2)
 *Chicks (2 or more) (1)

Lambs

Lenny (3)
 Laura (2)

Sheep

Sally (3)
 Sam (4)

Others

Honey the Horse (1)
 Ducklings (2 or more) (2)
 Kittens (2 or more) (2)
 Rachel Rabbit (1)
 Caroline the Cow (2)
 Raindrops (3 or more) (1)

N.B. In addition to the Characters listed, Sunbeams, two Foals (Heidi and Henry), Doris Duck, Willow the Cat, two Calves and Baby Rabbits will be required - all non-speaking parts. A Chorus of additional assorted farm animals may also be desired, including a pig(s) and horse(s).

SPEAKING ROLES BY NUMBER OF LINES

NB. In the following list, the number shows how many spoken lines each role has. An asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines.

Joe.....	12
Jess	12
Narrator 3	10
Jenny	9
Narrator 1	8
Narrator 2	8
Farmer Frank.....	4
Daddy Hedgehog.....	4
Hazel	4
Sam	4
Mummy Hedgehog	3
Sally.....	3
Lenny.....	3
Fiona.....	3
Daffodil	2
Daisy.....	2
Harry.....	2
Henrietta	2
Hetty	2
Laura	2
Caroline the Cow	2
Granny.....	2
Gramps.....	2
Ducklings (2 or more)	2
Kittens (2 or more).....	2
Raindrops (3 or more).....	1
Mum.....	1
*Chicks (2 or more).....	1
Honey the Horse.....	1
Rachel Rabbit.....	1

SUGGESTED CAST LIST FOR 27 ACTORS

NB. In the following list, the number shows how many spoken lines each role has. An asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines.

Joe.....	12
Jess	12
Narrator 3	10
Jenny	9
Narrator 1	8
Narrator 2	8
Daddy Hedgehogalso plays Farmer Frank	8
Sam..... also plays Gramps.....	6
Hazel.....also plays Rachel Rabbit.....	5
Sally.....also plays Granny.....	5
Fiona.....also plays a Duckling.....	5
Daisy.....also plays a Duckling.....	4
Mummy Hedgehog.....also plays Honey the Horse.....	4
Hetty.....also plays Caroline the Cow.....	4
Lenny.....also plays a Calf	3
Laura..... also plays a Calf	2
Daffodil..... also plays Doris Duck	2
Harry.....also plays Henry (Foal).....	2
Henrietta..... also plays Heidi (Foal).....	2
Raindrops (3)..... also play Willow (Cat) and the Kittens	1 and 3
Mum.....also plays a Sunbeam	1
*Chicks (2).....also play Baby Rabbits.....	1

N.B. Two more Sunbeams will also be required. All the other non-speaking parts have been covered in this reduced cast suggestion. It is intended that costumes are kept simple to allow for those playing two characters to make quick changes. All actors should sit close to the stage and sing as the Chorus whenever possible.

LIST OF PROPERTIES

N.B. These properties are listed in order of appearance.

Watering can (Page 10).....	Joe
Feeding bottle (Page 11)	Jenny
Carrots (Page 11)	Joe
Bucket of imaginary corn (Page 11)	Jess
Feeding Bottle (Page 13)	Jenny
Buckets with carrots in (Page 13)	Joe
Bucket (Page 13).....	Jess
Small picnic table (Page 17)	Stage prop
Carrier bag containing Easter eggs (Page 17).....	Gramps
Plate of sandwiches (Page 17)	Jenny
Cake and teacups on a tray (Page 17)	Mum
Easter cards (Page 17).....	Joe

HELPFUL HINTS AND TIPS

Give your children their words to learn first – enlist the help of parents here. Set a date by which they should know them; you cannot hope to rehearse movement or introduce props until words and cues are learnt.

If sending home words to learn, send cues (the preceding line or two) as well, so children not only know what to say but when to say it!

Songs are best learnt separately (it helps to keep the blood pressure down for all concerned).

Once rehearsing begins on stage, introduce any flats (free standing scenery) as soon as possible, so that children have their positions correct from the start. And don't forget to have one or two rehearsals with props, microphones (and lights if using) before the official dress rehearsal to allow time for children to get used to them.

Finally – this may seem obvious but is often forgotten – don't forget to practise your cast bows (arms across tummies or not?) and the order in which they should lead off stage. All too often a super show ends in foot shuffling embarrassment because no one knows quite what to do when the applause ends.

PRODUCTION NOTES

STAGING

Depending on the facilities available this show can be as simple or complex as you want. Just remember, this is not supposed to be a West End production. All most parents want to see is their child on stage. All most teachers want is to survive unscathed. So feel free to add, subtract or completely change the ideas below. And don't forget to send your comments and pictures to kate@musicline-ltd.com.

Narrators should stay in situ throughout the show, for ease.

It is intended that all characters should sing as part of the Chorus when not required on stage, so seating areas close to the stage would be ideal.

BACKDROP

A simple backdrop of a farmyard would be suitable throughout this production. A Free digital backdrop is available on the 'Free Resource' tab of the 'Rise And Shine' page on our website.

COSTUMES

The cast is made up of animal and human characters. Most of the animals in the show could be in a dark top and leggings/trousers with 'signifiers' in the form of face paint, headdress, mask, tail, wings etc. We would suggest that actors with principal and mid-range roles with lots of lines have face paints rather than masks. When using masks they should be as light and simple as possible and not cover the nose and mouth.

The farm family could wear jeans, checked shirts and straw hats.

MUSIC

All the music required to stage this production, including sound effects and play on/play offs, is found on the Backing Track CD or mp3 download.

A high quality recording of the Vocal Tracks (either in CD or mp3 download format) and an Easy Play Score are available to purchase (see our website). These not only act as a guide, but can assist with the teaching of the songs too.

A brand new product: a CD-ROM or download of all the songs called Sing it! is also available. This CD-ROM or download can teach the songs to the children without any teacher input. Children can use it at school or at home - think of the time it will save you! Most schools use it in class on an interactive white board or in the school hall on the overhead projector to allow full cast practice.

RISE AND SHINE SCRIPT

(Narrators 1, 2 and 3 are stage left. The Hedgehog family are asleep onstage.)

TRACK 1:

SPRINGTIME

ALL: SPRINGTIME, SPRINGTIME, SPRING IS REALLY HERE;
SPRINGTIME, SPRINGTIME, IT'S THAT TIME OF YEAR.
ALL IS FRESH AND ALL IS NEW,
HERE'S THE SUN FOR ME AND YOU.

(Spoken) Hello sunshine.

SPRINGTIME, SPRINGTIME, SPRINGTIME AGAIN.

SPRINGTIME, SPRINGTIME, SPRING IS HERE AT LAST;
SPRINGTIME, SPRINGTIME, WINTERTIME IS PAST.
ALL IS FRESH AND ALL IS NEW,
HERE'S THE SUN FOR ME AND YOU.

(Spoken) Hello sunshine.

SPRINGTIME, SPRINGTIME, SPRINGTIME AGAIN.

SPRINGTIME, SPRINGTIME, SPRING IS BURSTING OUT;
SPRINGTIME, SPRINGTIME, TIME TO SING AND SHOUT.
ALL IS FRESH AND ALL IS NEW,
HERE'S THE SUN FOR ME AND YOU.

(Spoken) Hello sunshine.

SPRINGTIME, SPRINGTIME, SPRINGTIME AGAIN.

NARRATOR 1: Welcome to Meadow Hill Farm at Easter time.

NARRATOR 2: Spring is such an exciting time of year.

NARRATOR 3: In a warm nest, near the edge of the farmyard, a family of hedgehogs was fast asleep.

NARRATOR 1: All was quiet in the cosy hedgehog home.

NARRATOR 2: Except for the odd snuffling and snoring.

NARRATOR 3: But soon all that was to change.

TRACK 2:

SUNBEAM TWINKLING 1

(The Sunbeams cross the stage to tinkling musical sound effects.)

DADDY: *(Yawns and stretches)* Oh that was a long sleep. *(Gently shakes Mummy)* Wake up Mummy Hedgehog.

MUMMY: *(Yawns and stretches)* Oh I'm so tired. We must have been asleep for ages.

DADDY: All winter my dear.

TRACK 3: **SUNBEAM TWINKLING 2**

(The Sunbeams cross the stage to tinkling musical sound effects.)

MUMMY: Well it's spring now. Time to get up.

DADDY: I'll wake the children. *(Gently shakes the children as he says their names)* Wake up children ... Harry, Henrietta... come on... time to get up.

(The Hedgehog children yawn and stretch.)

HARRY: Do we have to?

HENRIETTA: I'm tired.

HARRY: I want to go back to sleep.

HENRIETTA: At least the sun's shining. What's for breakfast?

MUMMY: Worms.

CHILDREN: Yippee!

TRACK 4: **RISE AND SHINE**

(The song provides an opportunity for the hedgehogs to perform a simple dance routine based on waking up.)

ALL: RISE AND SHINE, RISE AND SHINE,
LIFT YOUR TIRED HEAD.
RISE AND SHINE, RISE AND SHINE,
TIME TO LEAVE YOUR BED.

LOOK AROUND, SEE THE SUN,
HIGH UP IN THE SKY.
SPRING IS HERE EVERYONE,
OPEN UP YOUR TIRED EYES.

RISE AND SHINE, GET A MOVE ON;
STIR YOUR BONES, COME ALONG.
RISE AND SHINE, GET A MOVE ON;
WE HAVE BEEN IN BED ALREADY FAR TOO LONG.

(They wave, and the Sunbeams wave back before exiting.)

DAFFODIL: *(Sitting down)* Ooh, I feel lovely and warm now.
FIONA: *(Sitting down)* Yes, I'm glad the Sunbeams woke us up.
DAISY: *(Sitting down)* I'm still a bit sleepy.
FIONA: Well, I'm a bit thirsty.
NARRATOR 3: Oh good, because here comes Joe with his watering can.

(Joe enters.)

JOE: Look at my beautiful new flowers.
NARRATOR 1: Plants need sunshine and water to grow.

(Joe waters the plants and, as he does so, they all stand tall again.)

JOE: Here you are, my beauties. Have a little drink.
NARRATOR 2: Joe didn't notice some raindrops heading his way.
NARRATOR 3: He was too busy looking after his pretty flowers.

(Raindrops enter and circle the flowers.)

RAINDROPS: Hey Joe, that's our job.
JOE: Oops, sorry Raindrops. I'd better shelter.

(Joe exits.)

TRACK 7: **LOTS OF LOVELY WATER**

(During the song the raindrops circulate around the flowers.)

ALL: EACH AND EVERY DAISY,
 EACH AND EVERY TULIP,
 EACH AND EVERY CROCUS IN THE GROUND;
 EACH AND EVERY DAISY,
 EACH AND EVERY TULIP,
 EACH AND EVERY CROCUS LOVES THE SOUND:

PITTER PATTERING, TINY RAINDROP,
 JUST AS WET AS CAN BE;
 PITTER PATTERING, TINY RAINDROP,
 FALL ON FLOWERS AND SEEDS.

LOTS OF LOVELY WATER, LOTS OF LOVELY SUNSHINE,
 MAKES THE LITTLE PLANTS GROW STRONG AND TALL.
 LOTS OF LOVELY SUNSHINE, LOTS OF LOVELY WATER;
 HEAR THE LITTLE RAINDROPS FALL.

EACH AND EVERY BLUEBELL,
 EACH AND EVERY PANSY,
 EACH AND EVERY FUCHSIA IN THE GROUND;
 EACH AND EVERY BLUEBELL,
 EACH AND EVERY PANSY,
 EACH AND EVERY FUCHSIA LOVES THE SOUND:

PLIP AND PLOPPERING, TINY RAINDROP,
 JUST AS WET AS CAN BE;
 PLIP AND PLOPPERING, TINY RAINDROP,
 FALL ON FLOWERS AND SEEDS.

LOTS OF LOVELY WATER, LOTS OF LOVELY SUNSHINE,
 MAKES THE LITTLE PLANTS GROW STRONG AND TALL.
 LOTS OF LOVELY SUNSHINE, LOTS OF LOVELY WATER;
 HEAR THE LITTLE RAINDROPS FALL.

(All exit. Farmer Frank, Joe, Jess and Jenny enter. Jenny carries a feeding bottle, Joe some carrots and Jess a bucket (of imaginary corn) for the hens.)

FARMER FRANK: Now children, do you remember what you have to do today?
JENNY: Yes Daddy, lots and lots and lots.
JESS: We've got to feed the hens...
JENNY: ...we've got to give the new baby lambs some milk ...
JOE: ...we've got to give the baby rabbits some carrots ...
FARMER FRANK: ... and don't forget you have to make Easter cards for Granny and Gramps.
JOE: Lots and lots to do.
FARMER FRANK: Well, I'd better let you get on.

(Farmer Frank exits.)

JESS: Let's feed the hens first. ***(Shouts offstage)*** Breakfast time, hens!

(Hens enter.)

HAZEL: Pock, pock, pock! Hello children.
JENNY: Hello, Hazel.